

## Fieldwork Time Log

Student's Name: Emily Griffin Fieldwork Project: Novel

Mentor's Name: Pete Kahl

Date	<b>Correspondence:</b> Provide a record of each time you correspond with your mentor (phone & email) and the topic of your conversation.
9/30	I messaged my mentor on facebook and he accepted my friend request. 3 messages were exchanged to greet each other and I introduced the idea to use video chat for our first meeting.
10/5 10/6	6 messages were exchanged to plan our first video chat meeting.
10/8	11 messages were exchanged to reschedule the meeting since he was unavailable at the original time.
10/9	4 messages exchanged to reschedule since he was busy again.
10/10	9 messages exchanged to plan video chat.
10/22- 10/24	12 messages exchanged to plan our next video chat. He also sent me a link to some self publishing-related websites to explore.
10/26	He sent me links to formatting resources.
11/5	I said sorry for not being very in contact the past few days and then we had a little conversation about books. There was a total of 7 messages exchanged.
11/10	5 messages were exchanged because I wanted to give him a heads up that my computer was in bad shape and might need time to get fixed. We also talked a little about Donald Trump.
11/23	Two messages were exchanged in which I updated Pete on my progress.

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<b>11/24</b>	<b>14 messages were exchanged to try to plan out a meeting at Barnes and Noble</b>
<b>11/29</b>	<b>3 messages exchanged to reschedule</b>
<b>11/25-12/6</b>	<b>35 messages to try to reschedule again</b>
<b>12/10</b>	<b>7 messages to reschedule again</b>
<b>1/1-1/4</b>	<b>12 messages exchanged to plan our next meeting</b>
<b>1/12 - 1/14</b>	<b>10 messages were exchanged to plan our meeting in person</b>
<b>1/28 - 1/29</b>	<b>5 messages were exchanged in which we talked about a book he had lended to me.</b>
<b>3/5</b>	<b>I messaged Pete over facebook asking about what he thought about offensive jokes in writing and after that he invited me to see a presentation he was doing at Sharon Public Library.</b>
<b>3/15</b>	<b>I thanked Pete over facebook for inviting me to the presentation at Sharon and also told him I'd hit the 20 chapter mark</b>

<b>Date</b>	<b>Fieldwork with your Mentor:</b> Provide a description of all work completed under the direct guidance of your mentor.	<b>Number of Hours</b>
10/10	We had our first video chat. It was introductions and also I briefed him about the contents of my book. I think it will be good to work with Pete because he seems casual and calm and assured me that he was fine with all the gay stuff going down in my book.	25 min
10/24	We had our second video chat. We talked about the different ways to publish he showed me in the links he sent. The links included web sites for self publishing and also for creating audio books.	42 min
1/15	I drove to Pete's house for the first time and he got to look over my work. He said my dialogue was good, and that my formatting needed work. He helped me format 88 pages of it. One thing I learned was that the two preferable fonts for novels are Times New Roman and Georgia.	1 hr
3/8	I attended a presentation at Sharon Public Library in which Pete talked about se;f publishing.	1 hr

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**Total Hours** 3.12 hrs

## Applied Learning Project

Date	<b>Independent Fieldwork:</b> Provide a description of all fieldwork you complete independently.	<b>Number of Hours</b>
9/20	I went to the library during the last period of the day, and wrote at the computer. I worked on the transition between chapters 1 and 2, so that I can start writing in a more chronological order than I have been so far.	1
10/5	I typed a part had written before on paper only. It starts out with Miller being pushed around by his friend Sandy before they have to do sports conditioning.	1 hr
10/7	I typed up a part I had written which was a continuation on the same document. There was an awkward but friendly dialogue between Jerry and Miller.	2 hrs
10/21	I kept writing on the same doc as the 7th. During the conversation, Jerry feels guilty and embarrassed for staring at Miller the wrong way.	3 hrs
10/22	I started the next chapter from the one I had been writing on the 21st. It starts off from Miller's perspective instead of Jerry's and shows he's concerned for Jerry's vague display of anxiety the day before, even though he doesn't know why.	6 hrs
10/24	I continued where I left off and had the two main characters confront each other a second time. This section which I wrote serves to show Jerry's tendency for guilt and anxiety, but the writing itself is sort of humorous.	8 hrs
10/27	I created a new document and started writing a new scene. In it, Jerry and Miller are heading west, and reach the edge of their town. There is an empty road and other bits of symbolic stuff.	2 hrs
10/28	I kept working on the document from 10/27 . A lot of this time was spent doing research on constellations, because I put in some details about stars that are supposed to be Procyon and Sirius, which relates to the main character Jerry since he is connected to dogs.	6 hrs
10/29	I continued with the same document from 10/28 both during a fieldwork day and at home. I threw in even more symbolic stuff having to do with dogs.	2 hrs
11/15	I created a new document. I started writing a scene that starts to hint that Miller is having conflict with his friends.	20 min
11/16	I continued working on the scene that hints at Miller's conflict. In the part that I wrote, Jerry notices that Miller is behaving differently, but ends up forgetting to ask him about it.	15 min
11/17	The Miller/conflict scene continued with Jerry observing a few things which hint that Miller has been abandoned by his other friends, such as his voice sounding chalky and his being more eager to talk to him, indicating that he hasn't been able to talk to anyone else all day.	15 min
11/18	I wrote a chunk that touches upon religion. In the chunk Jerry discovers that Miller is Christian when he notices that he has a small gold colored crucifix necklace. Jerry then admits that he isn't quite sold on the idea of God.	2 hrs
11/20	I wrote a scene that was intended to make a point of the two main characters' youth, innocence, and passion though a game of tag at night. There is also a lot of incorporation of spanish language and culture in this scene.	2 hrs 30 min

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11/21	I wrote a section that falls in between the 12/16 and 12/20 entries. It served to introduce the situation where the two had gone out together, and had to run into the forest to avoid confrontation with Miller's past friends.	2 hrs
12/14	This part described the patch of woods that the two main characters find themselves in when they flee into the woods. Jerry recognizes that Miller is feeling shaken up and evasive to admit why he had skipped practice, and so takes time to explore the environment instead.	1hr 30 min
12/15	I edited the entry from 12/14	10 min
12/20	I backpedaled to the point after they run away into the woods, and include some details about their walk through the woods. This section was made to string some previous scenes together, and also focus on the effect on the characters' behaviors due to the environment and each other(ex Miller is less restrained when alone with Jerry in the forest, and more vivacious when Jerry's being playful/competitive)	1 hr
12/22	I edited the entry from 12/14	10 min
12/23	I wrote the introduction to the succession of scenes leading to the run into the woods.	20 min
12/27	I continued where I left off on 12/23, with the two main characters leaving school to hang out on a friday, and Jerry being unaware that Miller was skipping field hockey conditioning.	2 hr
12/28	I continued where I left off 12/27, but included more dialogue between the characters, in which Jerry comments on Miller looking distracted.	20 min
12/29	I continued with the section from 12/28; the main characters are walking into the center of town.	40 min
1/2	I started composing a new scene that chronologically falls before what I was working on 12/29, and after the part were Jerry first starts noticing that something might me up with Miller. The scene focuses on Miller, and reveals how distant he is with his parents.	2 hrs
12/24	I worked on a flashback scene from Miller's childhood. It shows how he was a very shy kid who was afraid of making friends. The first friend he makes is at an after school basketball program. It is made clear that the friend is Sandy, who used to be an outgoing though impatient and short tempered kid.	4 hrs
12/26	In the continuation of the flashback, Sandy shows that, as a kid, he was honest(for better or worse), and though somewhat driven and competitive, not too prideful to admit when he's beat. He a shows a manipulative streak, and points out that Miller is a chubby kid to get him to relinquish his goldfish crackers. however, it's also indicated that Sandy may go hungry otherwise.	1 hr
12/27	In the continuation of the flashback, it's shown that Sandy had a tendency to call people bad names("Fatass", "Nigger") but reasoned that it didn't matter, since as long as a person could play basketball, it wasn't important what they were. He also mentions wanting to grow taller than his dad, who is later revealed to be alcohol abuser.	1 hr 10 min
12/29	In the continuation of the flashback, Sandy tells Miller that he is going to take him home for a play date.	20 min
1/2	This part of the flashback follows a section I already had written, where Sandy drags Miller home to the trailer park he lives but then freezes up when he sees smashed bottles and hears loud yelling coming from his home. Since Sandy gets frustrated and snarls at Miller when he doesn't get why they need to turn back, the following scene shows the two of them at the playground, post blowout. Sandy snaps at Miller again for crying, but then says uncomfortably that he only did it because "the way you cry looks extra sad" which will later be an important detail regarding Jerry's attempted suicide.	30 min
1/3	As the final part of the flashback, Sandy takes out the goldfish from the day before and offers to share them with Miller. However, the goldfish are crushed to dust, which is a gloomy bit foreshadowing for Sandy's future, since in previous chapters I connect his character to sharks and other fish. It also has some religious symbolism since just before he dies, Jesus breaks	2 hrs

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	bread with his disciples. When he pours the crumbs into Miller's left hand, it dumps out in an orange circle, sort of like the Eucharist received in a catholic church.	
12/6	This was a section I wrote that focused on how Jerry was feeling generally good with life once he's got Miller and everything is going fine. Later, this will contrast how his life is deteriorating due to post traumatic anxiety and depression. It also is important to contrast to how Miller is secretly putting up with things in his life getting more difficult.	2 hrs
2/20, 2/22 2/26	I wrote a piece where Jerry experiences a lot of guilt because he splits Miller's lip when on purpose because he gets angry. I wrote this section for part 2 because through my research, I learned that one symptom for guys that become victim to assault is that they can become abusive to their partners because they are frustrated with feeling weak.	6 hrs
2/22 2/27	I worked on a section where Jerry has a burst of anger and causes his mother to cry, which is significant to show how unhappy and frustrated he is because he usually gets along with her. In this section, his mom also says that she wants to get him a therapist, which is what gets him somewhat upset to begin with. Later she approaches him and says she mentioned a therapist because they can prescribe him with antidepressants. This is important because later he'll use them to try to OD.	2 hrs
2/25	I half wrote the rewrite of the chapter where Jerry and Miller go out together for the first time, and it starts out somewhat awkwardly, but then they see some dogs and Jerry freaks out, then feels embarrassed, but it helps break the ice.	1.5 hrs
1/27 1/28 1/29 2/2 2/5 2/6 2/7	I rewrote the section where Sandy and David and Owen go after Jerry. They ending up threatening him and beating him up, though Sandy says at first that he is trying to be diplomatic. This scene is important because the conflict between Jerry, Miller, and Miller's old friends is a source of guilt for Jerry.	8 hrs
2/24 2/20 2/19 2/18	I wrote the section where Jerry has to tell Miller about what his friends did to him. I had this partially written before it was lost, but I like this revision more because it is more humorous.	7 hrs
2/21	I wrote a part that will be tacked on to another scene where they are talking to each other and talking about about their bad habits. Their birthdays are also brought up, and some research was put into that to make sure the birthdays were meaningful to their characters. Miller's birthday is in february, making him an Aquarius and connected to the greek myth of Ganymede. Jerry is mentioned to be older than him and born in August, making him connected to Virgo, which has to do with purity and makes what happens to him later ironic.	3 hrs
3/25 3/26 3/27 3/29 3/30 3/31 4/1 4/4 4/8 4/9 4/10 4/11	All of these dates are when I worked on a document which starts off the second half of the book, and mostly has to do with showing how Jerry is becoming more withdrawn after his traumatic experience. There are more than one chapters within this section, and the narration goes mostly from Miller of Jerry's mother's point of view. I'm trying to keep the pov between Jerry, Jerry's mom, and Miller because I've heard too many can taje away from the story, but I also think it is important for these chapters. Also on this document I made a list of events I need to write.	11.5 hrs

4/1,2,3,4,5,6,7	This document is one I started in september and revisited to keep writing the scene near the end of the book where Miller gets attacked by some former friends and Jerry comes over just in time to help him out, but also has a guilty reaction which leads to his attempt at suicide.	5 hrs
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Total Hours **101 hrs**

**(there are more to be recorded)**

### Fieldwork Log: Progress Report Rubric

**NOTE:** Completion of 20 hours of fieldwork under the guidance of a mentor is a required component of the ALP. Students cannot successfully complete ALP without having fulfilled this requirement.

The following rubric is an assessment not of your fieldwork but of your fieldwork log and its contents.

<b>Correspondence</b>	5
Students has included a record of all correspondence with their mentor since their last fieldwork log submission.	5

#### Fieldwork with Mentor

<b>Dates</b>	5
Each entry in the log includes the specific date that the hours were logged. All dates are current and include all fieldwork since the last fieldwork log submission.	5

<b>Hours</b>	5
Each entry in the log lists how much time you dedicated to your fieldwork during those individual dates. Hours are included for all fieldwork completed since the last log submission.	5

<b>Descriptions</b>	15
Each entry includes a detailed description of all aspect the project that were worked on during each individual date. Descriptions are included for all fieldwork since the last fieldwork log submission.	15

#### Independent Fieldwork

<b>Dates</b>	5
Each entry in the log includes the specific date that the hours were logged. All dates are current and include all fieldwork since the last fieldwork log submission.	5

<b>Hours</b>	5
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Each entry in the log lists how much time you dedicated to your fieldwork during those individual dates. Hours are included for all fieldwork completed since the last log submission.	5
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<b>Descriptions</b>	15
Each entry includes a detailed description of all aspect the project that were worked on during each individual date. Descriptions are included for all fieldwork since the last fieldwork log submission.	15

<b>Overall progress toward end project</b>	Exemplary	Acceptable	Making Progress	Limited Progress
Student is making acceptable progress toward the mid year goal of 8 hours work on their project.	<b>X</b>			

\*Late assignments will be penalized 5% per day late).

**Comments:**

**Points Received: \_\_\_\_\_ 55/55**